

## The Scapegoat Ebook Daphne Du Maurier

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Daphne du Maurier Book Recommendations ☐☐☐The Scapegoat Daphne du Maurier | The du Maurier Collection | Auction 27 April 2019

Scapegoat and Kindred Reviews

TV Preview: The ScapegoatIan Richardson in 'The House on the Strand' by Daphne du Maurier (1973) Daphne DuMaurier LEVIATHAN FALLS / James S. A. Corey / Book Review / Brian Lee Durfee/ THE FINAL EXPANSE NOVEL!! Narcissistic Families: Scapegoat vs The Golden Child Rebecca, Rachel, and Daphne du Maurier | Author Spotlight The Scapegoat

"A dazzlingly clever and immensely entertaining novel." --New York Times By chance, John and Jean--one English, the other French--meet in a provincial railway station. Their resemblance to each other is uncanny, and they spend the next few hours talking and drinking - until at last John falls into a drunken stupor. It's to be his last carefree moment, for when he wakes, Jean has stolen his identity and disappeared. So the Englishman steps into the Frenchman's shoes, and faces a variety of perplexing roles - as owner of a chateau, director of a failing business, head of a fractious family, and master of nothing. Gripping and complex, *The Scapegoat* is a masterful exploration of doubling and identity, and of the dark side of the self.

### Book Reviews

Dick Young is lent a house in Cornwall by his friend Professor Magnus Lane. During his stay he agrees to serve as a guinea pig for a new drug that Magnus has discovered in his scientific research. When Dick samples Magnus's potion, he finds himself doing the impossible: traveling through time while staying in place, thrown all the way back into Medieval Cornwall. The concoction wear off after several hours, but its effects are intoxicating and Dick cannot resist his newfound powers. As his journeys increase, Dick begins to resent the days he must spend in the modern world, longing ever more fervently to get back into his world of centuries before, and the home of the beautiful Lady Isolda... "The House on the Strand is prime du Maurier."--New York Times

Classic horror stories by one of masters of the form. Full of bone-chilling tales, this collection includes "The Birds," the basis for the Alfred Hitchcock film of the same title, and other creepy classics. Daphne du Maurier wrote some of the most compelling and creepy novels of the twentieth century. In books like *Rebecca*, *My Cousin Rachel*, and *Jamaica Inn* she transformed the small dramas of everyday life--love, grief, jealousy--into the stuff of nightmares. Less known, though no less powerful, are her short stories, in which she gave free rein to her imagination in narratives of unflagging suspense. Patrick McGrath's revelatory new selection of du Maurier's stories shows her at her most chilling and most psychologically astute: a dead child reappears in the alleyways of Venice; routine eye surgery reveals the beast within to a meek housewife; nature revolts against man's abuse by turning a benign species into an annihilating force; a dalliance with a beautiful stranger offers something more dangerous than a broken heart. McGrath draws on the whole of du Maurier's long career and includes surprising discoveries together with famous stories like "The Birds." Don't Look Now is a perfect introduction to a peerless storyteller.

### Book Reviews

"This novel catches fire." --New York Times She set men's hearts on fire and scandalized a country. An ambitious, stunning, and seductive young woman, Mary Anne finds the single most rewarding way to rise above her station: she will become the mistress to a royal duke. In doing so, she provokes a scandal that rocks Regency England. A vivid portrait of sex, ambition, and corruption, *Mary Anne* is set during the Napoleonic Wars and based on Daphne du Maurier's own great-great-grandmother.

As a young guide for Sunshine Tours, Armino Fabbio leads a pleasant, if humdrum life -- until he becomes circumstantially involved in the murder of an old peasant woman in Rome. The woman, he gradually comes to realise, was his family's beloved servant many years ago, in his native town of Ruffano. He returns to his birthplace, and once there, finds it is haunted by the phantom of his brother, Aldo, shot down in flames in '43. Over five hundred years before, the sinister Duke Claudio, known as The Falcon, lived his twisted, brutal life, preying on the people of Ruffano. But now it is the twentieth century, and the town seems to have forgotten its violent history. But have things really changed? The parallels between the past and present become ever more evident. "In du Maurier's fiction, she unflinchingly exposed hard truths."--Times (UK)

Emma, who lives in Cornwall with her grandmother, a famous retired actress, wakes one morning to find that the world has apparently gone mad: no post, no telephone, no radio, a warship in the bay and American soldiers advancing across the field towards the house. The time is a few years in the future. England has withdrawn from the Common Market and, on the brink of bankruptcy, has decided that salvation lies in a union - political, military and economic - with the United States. Theoretically it is to be an equal partnership; but to some people it soon begins to look like a takeover bid. Daphne du Maurier is concerned not only with what would happen to this country under what is virtually occupation, but also with the effect on human relationships. In *Emma*, looking at it all with clear young eyes, Daphne du Maurier has drawn one of her most enchanting heroines; and this engrossing book shows once again what a versatile and perceptive writer she is.

"Daphne du Maurier has no rival." --Sunday Telegraph A spellbinding love story, *Castle Dor* was the unfinished last novel of the British novelist Sir Arthur Quiller-Crouch, better known as "Q." The novel was passed on to Daphne du Maurier by his daughter, who was sure that du Maurier's storytelling skills were perfectly suited to completing the tale. The result is a magical, compelling retelling of *Tristan and Iseult*, the star-crossed lovers transplanted in time to the Cornwall of the last century. A chance encounter between the Breton onion-seller, Amyot Trestane, and the newly-wed Linnet Lewarne launches their tragic story, taking them in the fateful footsteps of the doomed lovers of Cornish legend.

"Last Night I Dreamt I Went To Manderley Again." So the second Mrs. Maxim de Winter remembered the chilling events that led her down the turning drive past ther beeches, white and naked, to the isolated gray stone manse on the windswept Cornish coast. With a husband she barely knew, the young bride arrived at this immense estate, only to be inexorably drawn into the life of the first Mrs. de Winter, the beautiful *Rebecca*, dead but never forgotten...her suite of rooms never touched, her clothes ready to be worn, her servant -- the sinister Mrs. Danvers -- still loyal. And as an eerie presentiment of evil tightened around her heart, the second Mrs. de Winter began her search for the real fate of *Rebecca*...for the secrets of *Manderley*.

### Book Reviews

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### Book Reviews

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