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She shows that Sieneese art both before and after the Black Death was the material expression of an artistically

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sophisticated population that consciously and carefully integrated tradition and change. Promoting both iconographic and stylistic pluralism, Sieneese patrons furthered their own goals as well as addressed the culture's changing needs.

Sieneese Painting After the Black Death: Artistic Pluralism ... She shows that Sieneese art both before and after the Black Death was the material expression of an artistically sophisticated population that consciously and carefully integrated tradition and change. Promoting both iconographic and stylistic pluralism, Sieneese patrons furthered their own goals as well as addressed the culture's changing needs.

Sieneese painting after the Black Death
Advanced Search. Search Menu. Judith B. Steinhoff explores the fourteenth century as a liminal age for art in Siena (p. 5). She acknowledges that the “ Golden Age ” of Sieneese painting arrived early in the century while her major interest reaches into the era after the Black Plague, 1348–1349, and continues through the last decades of the century. In this later era she finds an “ extremely sophisticated and self-conscious sponsorship of art ” intended to promote both religious and ...

Judith B. Steinhoff. Sieneese Painting after the Black ...
Sieneese Painting After the Black Death: Artistic Pluralism, Politics, and the New Art Market: Author: Judith Steinhoff: Edition: illustrated, reprint: Publisher: Cambridge University Press, 2007:...

Sieneese Painting After the Black Death: Artistic Pluralism ...
ON MID-TRECENTO SIENESE PAINTING. For many decades

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after its publication in 1951, Meiss ' s book, *Painting in Florence and Siena After the Black Death* provided the dominant model for understanding painting of the second half of the fourteenth century. In that now-classic work, Meiss advanced his theory that the calamitous plague of 1348 had a devastating impact on trecento culture and the art it produced.

Sieneese painting after the Black Death

Sieneese painting after the Black Death. Cambridge University Press. 978-0-521-84664-6 - *Sieneese painting after the Black Death : artistic pluralism, politics, and the new art market* - by Judith B. Steinhoff. Index.

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Sieneese painting after the Black Death : artistic ...

In *Sieneese Painting after the Black Death: Artistic Pluralism, Politics, and the New Art Market*, Judith B. Steinhoff accepts that such a change did take place and argues that it was due to shifting demographics that set in motion alterations in workshop organization and patronage, which stimulated a style that embraced “ continuity and change. ” Steinhoff rejects notions that Sieneese art of the second half of the trecento is backward-turning, mannered, and artistically weaker than that of ...

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Sieneese Painting after the Black Death: Artistic Pluralism ...

Taking as its historiographical starting point the debate with Millard Meiss, whose *Painting in Florence and Siena after the Black Death* was published in 1951, Steinhoff summarizes the theory he proposed about changes in painting after 1348 and examines the art history during the intervening fifty-five years.

Sieneese Painting after the Black Death: Artistic Pluralism ...

Sieneese Painting after the Black Death: Artistic Pluralism, Politics, and the New Art Market

Sieneese Painting after the Black Death: Artistic Pluralism ...

Bowsky, W M, "The impact of the Black Death upon Sieneese government and society", *Speculum* 39, 1964, 1-34. 6.

Bartolo was probably born in 1330 and died in 1410. 7.

Meiss, op cit at 66. 8. Steinhoff, J., "Artistic Working Relationships after the Black Death: a Sieneese compagna", *Renaissance Studies* 2000, 14, no. 1, 1-45, at 44. 9.

Surviving the Black Death - Journal of ART in SOCIETY

Sieneese Painting After the Black Death Artistic Pluralism, Politics, and the New Art Market. Post date 02.11.2020 Post categories In 261; *Painting in Florence and Siena after the Black Death* The ...

Sieneese Painting After the Black Death Artistic Pluralism ...

This book provides a new perspective on Sieneese painting after the Black Death, asking how social, religious, and cultural change effect visual imagery and style. Judith Steinhoff demonstrates that Siena's artistic culture of the mid- and late fourteenth century was intentionally pluralistic, and not conservative as is often claimed.

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Sieneese Painting after the Black Death : Artistic ...

Here-in a rich interweaving of considerations of connoisseurship, style, iconography, cultural and social background, and historical events-is the first extended study of the history of Florentine and Sieneese painting in the later fourteenth century, in the period following the plague of the Black Death 1348.

Painting in Florence and Siena after the Black Death ...

THE BLACK DEATH AND SIENESE PAINTING: A PROBLEM OF INTERPRETATION. Henk Van OS. Instituut voor kunstgeschiedemis, Groningen University. Search for more papers by this author. Henk Van OS. Instituut voor kunstgeschiedemis, Groningen University.

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Sieneese Painting after the Black Death - Judith Steinhoff ...

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Painting in Florence and Siena After the Black Death: The Arts, Religion, and Society in the Mid-fourteenth Century
ACLS Humanities E-Book Art history Volume 395 of
Princeton paperbacks: Author: Millard Meiss: Edition:
illustrated, reprint: Publisher: Princeton University Press,
1978: ISBN: 0691003122, 9780691003122: Length: 195
pages: Subjects

Painting in Florence and Siena After the Black Death: The ...
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