

Musical Performance A Guide To Understanding

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This accessible guide for students, teachers and performers at all levels unravels the complexities of musical performance and focuses on key aspects of learning, playing and responding to music. A survey of performance through the ages leads to a presentation of basic historical, analytical and psychological concepts. Four chapters follow on teaching, development, practice and memorisation. The next section considers the 'translation' from score to sound, physical projection, ensemble ...

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Musical Performance edited by John Rink - Cambridge Core

Musical performance is a fundamental part of human existence, yet even the most experienced performer, teacher or scholar can fail to appreciate what lies behind it. It is well known that a performance in public usually represents untold hours – indeed many years – of learning and preparation, but how interpretations are put together, on what basis and with what effect may be less widely understood.

Musical Performance: A Guide to Understanding, 2002 ...

Musical Performance: A Guide to Understanding 99 and how they think they should understand themselves. His case studies are Glenn Gould, Dietrich Fischer-Dieskau, and Gunther Schuller, through their writings and some gentle musings on the values of performing. As with much of Dunsby's writing, this chapter offers a

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He specialises in the fields of performance studies, theory and analysis, and nineteenth-century studies, and has published six books with Cambridge University Press, including The Practice of Performance: Studies in Musical Interpretation (1995), Chopin: The Piano Concertos (1997), Musical Performance: A Guide to Understanding (2002), and Annotated Catalogue of Chopin's First Editions (with Christophe Grabowski; 2010).

Prof John Rink — Faculty of Music

A survey of performance through the ages leads to a presentation of basic historical, analytical and psychological concepts. Four chapters follow on teaching, development, practice and...

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John Rink (ed.), Musical Performance: A Guide to Understanding. Cambridge: Cambridge University Press, 2002, 245 pp. ISBN 0 521 78300 3 (hardback) 0 521 78862 5 (paperback) Luke Windsor. Musicae Scientiae 2016 9: 1, 183-189 Download Citation.

John Rink (ed.), Musical Performance: A Guide to ...

Musical performance During a GCSE Music course, students will be expected to undertake a solo performance and an ensemble performance. As well as the more traditional instrumental performances,...

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Welcome to the wonderful world of musical theatre. This guide has been designed for those who enjoy musicals, especially for those who participate in productions of Broadway, West End and shows written with the amateur in mind. "The Guide to Musical Theatre is a participant in the Amazon Europe S.à r.l. Associates Programme, an affiliate advertising programme designed to provide a means for sites to earn advertising fees by advertising and linking to Amazon.co.uk/Javari.co.uk/Amazon.

Guide to Musical Theatre

(PDF) Musical Performance: A Guide to Understanding. Ed by John Rink (review) | Anthony Gritten - Academia.edu Chapter 1, "Performing through History" by the clarinetist Colin Lawson, presents an overview of the changing contexts of performance during the rise of Western classical music.

(PDF) Musical Performance: A Guide to Understanding. Ed by ...

Musical performance, step in the musical process during which musical ideas are realized and transmitted to a listener. In Western music, performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they

Musical performance | Britannica

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