

Impotence A Cultural History

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Impotence: A Cultural History. As anyone who has watched television in recent years can attest, we live in the age of Viagra. From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotenceand our newfound pharmaceutical solutions.

Impotence: A Cultural History by Angus McLaren

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Impotence: A Cultural History by Angus McLaren - Books on ...

“ Although impotence has again become an acceptable topic of conversation, we forget that this subject has enjoyed a long, colorful history. In this fascinating book, Angus McLaren gives us the first cultural history of the topic, exploring the many discussions, rumors, and controversies played out on the public stage throughout the centuries—from the days of Plato up to the present.

Impotence – A Cultural History | University of Chicago Press

The impotence of men has been a recurrent topic since the dawn of human culture. Drawing on a range of sources from across centuries, McLaren demonstrates how male sexuality was constructed around the idea of potency, from times past when it was essential for the purpose of "siring" children, to today, when successful sex is viewed as a component of a healthy emotional life.

Impotence: A Cultural History. - Free Online Library

The historical range is important and necessary to give a sense of both change and continuity in the West's obsession with impotence. However, the treatment across the ages from classical antiquity through Christianity's gradual hegemony, to the rise of sexual science via Freud that fostered a cultural preoccupation with (male) sexual performance, is at times a little unbalanced.

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Impotence: A Cultural History, McLaren

From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as this book shows, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture.

Impotence: A Cultural History - Chicago Scholarship

Along the way, Impotence enlightens and fascinates with tales of sexual failure and its remedies—for example, had Ditka lived in ancient Mesopotamia, he might have recited spells while eating roots and plants rather than pills—and explanations, which over the years have included witchcraft, shell-shock, masturbation, feminism, and the Oedipal complex. McLaren also explores the surprising political and social effects of impotence, from the revolutionary unrest fueled by Louis XVI ' s ...

Publisher description for Impotence : a cultural history ...

The cultural historian—while not denying the improvements in treatment—would argue that the history of impotence demonstrates how every age has culturally framed the discussion of male incapacity.6 Fiascoes in the bedroom have been attributed at one time or another to witchcraft, masturbation, homosexual desires, shell shock, sexual excesses, feminism, and the unconscious.

Impotence: A Cultural History - SILO.PUB

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Impotence: A Cultural History | Amazon.com.br

A cultural history of impotence that shows us that the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture. This work also explores the surprising political and social effects of impotence.

Impotence : a cultural history (Book, 2007) [WorldCat.org]

What most participants in the current debate ignore is that impotence has a history. Have men always suffered from impotence or the fear of it? Strictly speaking they have not, given that the Oxford English Dictionary states that the word “ impotence ” to denote an absence of sexual power only came into common usage in the seventeenth century. Nevertheless in preceding centuries men lamented their loss of “ courage, ” lack of desire, and debilitated loins. and more important than the ...

Impotence: A Cultural History by Angus McLaren, 2007 ...

From Bob Dole to Mike Ditka to late-night comedians, our culture has been engaged in one long, frank, and very public talk about impotence—and our newfound pharmaceutical solutions. But as Angus McLaren shows us in Impotence , the first cultural history of the subject, the failure of men to rise to the occasion has been a recurrent topic since the dawn of human culture.

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