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In his prolific, 70-year career, Bruno Munari became known for various contributions to art, industrial design, film, architecture, art theory, and technology—including an early model of the portable slide-projector. He liked to (falsely) claim that his name meant “to make something out of nothing” in Japanese.

Bruno Munari - 187 Artworks, Bio & Shows on Artsy

Bruno Munari (October 24, 1907 in Milan – September 30, 1998 in Milan) was an Italian artist, designer, and inventor who contributed fundamentals to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) in modernism, futurism, and concrete art, and in non-visual arts (literature, poetry) with his research on games, didactic method,

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movement, tactile learning, kinesthetic learning, and creativity.

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Bruno Munari's collection of essays is

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'the purest delight' of Penguin Classics' series of reissued design and art books, says Robert Harbison Design as Art, by Bruno Munari. Penguin, 2008 (first published 1971), 224pp, £8.99 Penguin Classics has reissued a set of books on art, design and media from the 1960s and 1970s.

Bruno Munari's Design as Art - The Architects' Journal

Munari, Bruno. LA SCOPERTA DEL TRIANGOLO. Bologna: Zanicheli, 1978. Text in Italian. 108 pages. Printed wrappers; very light wear. A treatise on the use of the triangle in art and design. Issued as part two of "Quaderni di design."

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Best known on these shores for the English translation of his 1966 volume *Design as Art*, the Italian artist and designer Bruno Munari (1907–1998) eludes any definitive classification: graphic designer, photomonteur, sculptor, furniture designer, industrial designer, author, painter, xerographer, children's book author and aesthetic

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