

## An Introduction To Film Genres

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introduction to film genres.An Introduction to Film Genres, written by leading film scholars specifically for undergraduates who are new to the study of film, provides an introduction that helps students see thirteen film genres in a new light---to help them identify the themes, iconography, and distinctive stylistic traits of each genre.

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The genres discussed are: slapstick comedy, melodrama, romantic comedy, the fantasy film, the musical, the western, the combat movie, science fiction, the horror film, the gangster movie, the social-problem film, film noir, and the thriller. ([c] Book News, Inc., Portland, OR)

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An introductory look into what film genres are, what patterns they establish, and how they have changed since the Studio Era.

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Genres need to be studied as historical phenomena; a popular focus in film studies, for instance, has been the evolution of conventions within a genre. Current genres go through phases or cycles of popularity (such as the cycle of disaster films in the 1970s), sometimes becoming 'dormant' for a period rather than disappearing.

An Introduction to Genre Theory - University of Washington

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An Introduction to Film Genres by Lester D. Friedman

Film Genres. If moviegoers are familiar with the idea of genre, even if they don't know the term. The word genre is originally French, and it simply means "kind" or "type." It's related to another word, genus, which is used in the biological sciences to classify groups of plants and animals. When we speak of film genres.

Film Genres

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